

GANZ NEWZ

Guitar Association of New Zealand



February 2015 www.nzguitar.com

GAN2™ VENUE: Ponsonby Cruising Club, Westhaven, Auckland (next to Sitting Duck Café) **Fantastic venue** Cheap drinks Free parking (white lines)

GAN2™ provides professional audio and lighting

Lyn McAllister Music provides a Martin DM Dreadnaught acoustic-electric guitar (or bring your guitar)

MEETINGS: 3rd Wednesday of the month Open Mic from 7.30pm Members \$10 Non members \$15

Open Mic

Open mic is on before the main act every 3rd Wednesday of the month. You are invited to put your name on the list and get up and play.

Use your own guitar or use the acoustic-electric Martin DM Dreadnaught provided by Lynn McAllister Music.

Guitar Jam

Electric Jam every Wednesday. Bring songs to share or join in with ours. We want to see you there !!

Acoustic Guitar Jam

Every 3rd Wednesday of the month. Please let us know if you want to join in so we can arrange contact.

> **GANZ** events & Jammers call Dennis 022 657 3820

GANZ website has new (interesting) postings

Wednesday 18 Feb 2015

of En Mic for guitarists 8pm followed by

Antony John Clarke



www.anthonyjohnclarke.com more info on page 3

Visit our website at www.nzguitar.com

Email: dennis@selenden.net

GAN2™ SPONSORS: ▶▶ Lyn McAllister Music ▶▶ The Mojo Room - Platinum Music Creations >> The Rockshop

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Musicworks

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MEMBER DETAILS		GUITAR ASSOCIATION OF NZ		2014/2015	
Name Mr / Ms / Dr		Corporate/Sponsorship memberships also available – contact Dennis Reeve			
Email Address		(for the newsletter)			
Phone number(s)					
Postal address (Optional)					
Membership Type	Single Full - \$65.00	Single Concession - \$45.00		Double Full - \$80.00	
		Student		Couple	
		Senior Citizen		Parent/Dependant Child	
		Beneficiary			
Please make your cheque out to GANZ and mail with the completed form to:					
GANZ c/o, P.O. Box 52 Clevedon, Auckland 2248 Or					
Deposit in our account with your name so we know it came from you! Collect your card from us at the PONZ					
A/c name: Guitar Association of New Zealand A/c number: 12 2020 0550410 00					

Don't Fret the Small stuff. A word from the President

Is there anyone willing and able to accommodate Anthony John and his wife Julia for the night of Wednesday 18 February before they move on to Whangarei?

They play Whangarei FMC Friday Feb 20th. Host Dave Smith has offered to accommodate them 19th and 20th or just the 20th, whatever suits before moving on to Whangateau (21st) Keep Noodlin'

Dennis



www.platinummusiccreations.com

THE MOJO ROOM

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www.g2d.co.nz - guitar effects pedals





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MAINLINE MUSICWORKS HENDERSON 375 GREAT NORTH ROAD - PH 835 9015

ATWATERS MUSICWORKS AUCKLAND 141 HOBSON STREET - PH 303 1919

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Venue

Ponsonby Cruising Club Inc

----- Established 1900 -----

Ph/Fax: 376 0245 Email: functions@pcc.org.nz Web: www.pcc.org.nz

Anthony John Clarke - Singer songwriter - Entertainer extraordinaire

www.anthonyjohnclarke.com

The Belfast Telegraph described him

"A born comic and a keen observer of the idiosyncratic; Brilliantly original. Magnificent".

Folk Group Fairport Convention claimed him as ".... a National Treasure"

Irish musician Colum Sands describes him as "the real drop."

The tributes come thick and fast, and there are plenty

With 11 albums to his credit and a huge following overseas, this seasoned troubadour and wordsmith has graced the world folk scene for 25 years yet still sees himself as an apprentice songwriter.

Clarke last played New Zealand two years ago, where he charmed and mesmerised audiences in clubs, cafés and festivals with his songs, antics, anecdotes and wit.

His songs range from poignant laments that touch the heart and leave a lump in the throat to songs dealing with the lighter side of life, full of mischief and mirth. His songs often bring on laughter and knowing smiles, confirming his eye on our behaviour is never too far off the mark.

Anthony John Clarke is highly entertaining and enormously engaging.

His concerts leave audiences charmed, beguiled and calling for more.

Audiences leave his show with laughter in their hearts and smiles that can't be dampened.

They have a lightness of being.

An acknowledgement that they've seen a truly gifted artist.

